## BSEP P&O Committee Minutes 03-08-2016

Official but not Adopted

# BSEP PLANNING & OVERSIGHT COMMITTEE MINUTES March 22, 2016

BUSD Offices – Technology Room 126 2020 Bonar Street, Berkeley, CA 94702

#### **P&O Committee Members Present:**

Dawn Paxson, Emerson

Shauna Rabinowitz, Jefferson

Danielle Perez, John Muir(co-Chair)

Rob Collier, LeConte (Co)

John Lavine, Berkeley High

John Eknoian, Oxford

Bruce Simon, King (co-Chair)

John Lavine, Berkeley High

Catherine Lazio, Berkeley High

Christine Staples, Berkeley High

Louise Harm, Independent Study

#### P&O Committee Members Absent:

Victoria Hritonenko, Pre-K Laura Babitt, Rosa Parks Bridgett Bernhard, Arts Magnet (Alt) Monica Booth, Rosa Parks (Alt) Madhu Marchesini, Arts Magnet Weldon Bradstreet, Rosa ParksAlt) Eric van Dusen, Cragmont (Co) Jonathan Cherin, Thousand Oaks (Co) Martin de Mucha Flores, Cragmont (Co) Aaron Schiller, Thousand Oaks (Co) Alan Hubbard, Washington(Alt) Pamela Diebel, Cragmont (Co) Lucia Sullivan, Cragmont (Alt) Joe Rapoza, Washington Terry Pastika, Jefferson Elisabeth Hensley, King Christine Meuris, Willard Deborah Simon-Weisberg, LeConte (Co) Lily Howell, Malcolm X Ramal Lamar, BTA Jontika Battle, Malcolm X(Alt)

\*Alternates and co-repare not marked abbay Nitschke, Director of Technology

Pasquale Scuderi, Assistant Superintendent for Educational Services

#### **BSEP Staff:**

Natasha Beery, Director, BSEP and Community Relations Valerie Kratzer, for Valerie Tay BSEP Program Specialist Linda Race, BSEP Staff Support

1. Call to Order, Introductions & Site Reports

## 7. BSEPAudit

- Racial and Ethnic Breakdowns of Respondent and Racial and Ethnic Breakdown of Students
   many parents skipped this question, and there were many Multi-Racial families in the
   Survey. Her department may change this for the future.
- x "Feeling welcomed" by their school continues to score high,

- X He stated that the bulk of the funds would go toward staffing.
- x Gidlund would like to add .2 FTE to provide Willard with a chorus because they are the only middle school that has no chorus. This would be a pilot program.
- X Half as much would be spent for Professional Development/PD so that money could be used to provide the staff PD in the area of Cultural Competency.
- x 10 elementary schools would be participating in the Arts Anchor program. \$7K would be provided for those elementary schools to provide arts education. Emerson does a separate arts program.
- X Instruments/instrument repair was noted to be a large portion of the budget due to the increased enrollment/increased interest in music.

#### Questions and responses:

- x In response to the question regarding release time, Gidlund noted that VAPA contributes about \$200K to the GF for release time every year. He noted that it impeded the department from using that money to do other things. Beery added that the history was that the Music/VAPA fund was carrying the cost of any person teaching music, whether they were necessary FTE/person required to fill in while a 4<sup>th</sup> or 5<sup>th</sup> grade classroom teacher was having their contractual release time. VAPA also pays for the supplemental teachers for more options for the music teachers. Based on the way the measure was worded, it was deemed ok to provide the release time teachers from VAPA, even though other teachers for the same requirement, such as science, were paid from the GF. Over time, the VAPA budget was hit hard by increased costs associated with increased enrollment and increased participation, particularly at the middle schools. The BSEP P&O went to the school board to say that this needed to change, noting the dwindling Music/VAPA funds. There is now a 50/50 split with the GF for release time calculations. Now the question is whether the GF could take back the full \$200K Music/VAPA release time expenses.
- X Gidlund stated that because of plans to provide different types of music for different kids, he was hired to provide ukulele/guitar/African drumming as well as chorus. He noted that one teacher was providing drum line instruction at middle schools, which was attracting a representative population. His hope and wish was to be able to add another staff person to the program later.
- X Glimme stated that he felt that his kids had benefitted from the music program and his hope would be that there could be an expanded program in the new measure to officially support the high school. He went on to say that the release time was not in violation of the measure. It fell well within the scope of the measure. He agreed that it would be good to move it out of the Music/VAPA funds. Simon added that it was a cautionary tale around the institutionalization that can happen over time, and they both noted that it was good that half of the release time got moved back to the GF. Gidlund said that he and the high school teachers had put together a mock budget, and a program at the high school would need about \$200K. Gidlund noted that it would be good to consider these things in the new measure. Beery added that there would be other sources besides BSEP in the form of one-time funds that could not be used for staffing that could be ideal for something like instruments.
- x Paxson stated that she would like to see more support at the high school for the students that would be more advanced/proficient to have the appropriate instruments.

### 10. Update on Measure Planning Natasha Beery, BSEP Director

Beery provided the following handouts:

- x (Untitled) ECO funds for BHS indicating FTE for each class
- x (Untitled) 2016 Presentation Calendar for BSEP presentations
- x "A tale of three houses and Class Size Scenarios with Increased Revenues
- x (Untitled) Items for consensus consisting of new measure Etten Perimary Options, Workgroup Recommendation, P&O Recommendation or Considerations
- x Class Size Reduction in the new BSEP Measure

Beery passed out the above handouts.

x (Untitled) ECO funds for BHS indicating FTE for each classing that the total FTE was 6.0. She also noted that for the middle schools, there was a 1.6 FTE for Drama/Dance/Music. Eouts r -0.001 Tw 1.5 0(Mu)ddle schools

- x Beery confirmed that BUSD uses UC Berkeley through the Berkeley Public Schools Fund.
- X It was noted that at Malcolm X, there were at least two additional adults working in the classroom and parent participation as well.
- x Class Size "Page Two" Structure: It was noted that PD and classroom supports were in the measure from the beginning but hadn't been expended out of the CSR resource.
- **x** Beery went through the options and workgroup recommendations for resources.
- x Beery noted that what kept coming to the top were student support and mental health and behavioral health. She thought about writing something in the new measure to allow for the possibility as well as more flexibility around student support.
- x Beery will share a draft with the committee.

#### 11. Committee Statement for Board 3/23/16 Meeting

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