## BUSD Offices – Technology Room 126 2020 Bonar Street, Berkeley, CA 94702

#### **P&O Committee Members Present:**

Elizabeth Barry, Arts Magnet (Sub)
Bill Fleig, Cragmont
Dawn Paxson, Emerson/Willard
Shauna Rabinowitz, Jefferson
Danielle Perez, John Muir (co-Chair)
Laura Babitt, Rosa Parks
Patrick Hamill, Thousand Oaks
Mimi Leinbach, Washington
Elisabeth Hensley, King
Bruce Simon, King (co-Chair)

Alma Prins, Longfellow (Alt) Catherine Huchting, Willard Aaron Glimme,

### 1. Call to Order, Introductions & Site Reports

At 7:17 p.m. Co-chair Bruce Simon called the meeting to order by welcoming attendees and asking them to introduce themselves.

### 2. Establish the Quorum/Approve Agenda

The quorum was approved with 14 voting members initially present, with 17 total voting members present later in the meeting. 13 voting members are required for a quorum.

**MOTION CARRIED** (Harm/Staples): To approve the agenda of the March 10, 2015 P&O Committee Meeting. **The motion was approved unanimously.** 

### 3. Public Comment

Cathy Campbell, President BFT, made the following comments to the P&O

second year next year. Cleveland noted that slide 2 shows the funding "trend/projected" with the "actual." The difference is the "gap" funding, which is currently at 58% of the

Cleveland confirmed that there were some programs such as afterschool programs and

School Districts, <a href="http://www.northregionselpa.org/">http://www.northregionselpa.org/</a>). The North Region SELPA also provides support and monitors compliance. The District pays administrative costs for that service along with the other districts in the North Region. She confirmed that the Local Revenues on page 1 includes Special Ed money from SELPA as well as other local taxes that contribute to Special Ed. Cleveland confirmed that the Field Trips money was for home-toschool transportation, and there is a transfer at the end of the year from schools that pay for field trips, noting that it is a small amount of money, around \$100K. Transportation is embedded in the classified salaries as part of the new formula. Cleveland will provide the Special Education budget for the committee.

Cleveland presented the Multi-Year Projections, BUSD FY 2014-15 Second Interim and noted that the first column "Unrestricted" was the information that she just presented to the committee (see above). The "Restricted" budget contains programs such as Special Ed, After School & Common Core (any program with specific restrictions). The 2015-16 budget shows the increase in Base Funding and Supplemental Revenues. The Change to Fund Balance under 2015-16 is \$2.1M, but Cleveland cautioned that figure does not contain costs (one-time expenses) for programs that were funded in 2014-15 such as Gardening & Cooking, Middle School Math Reduction, ATOD Counselor, and more. If these programs are to be included the Fund Balance would be reduced. This balance also does not include any salary expenditure increases. The Multi-Year Projection does give the increase in revenues and the projected increases in expenses over a 3-year period. Cleveland added that on page 2, the LCFF increase in Supplemental Grant of \$1.1M for targeted students has not been placed in the budget yet. When that \$1.1M is used, that will reduce the ending fund balance. The Unappropriated Fund Balance is projected to be \$4.9M, up from \$3.9M in 2014-15. Cleveland confirmed that the Federal and State money for Special Ed is revenue but considered restricted. There was a brief discussion about the 3% fund balance mandated by the state; BUSD tries to keep a fund balance that is well above that amount. Cleveland confirmed that the \$13.5M BSEP Contribution on page 3 includes the transfer for CSR and direct program funding from BSEP for "page 2." In response to a question about average teacher salary, the discussion included the fact that there was currently a teacher shortage that will need to be met.

Sheet" (pg. 3) is a snapshot of the books on June 30, 2014. Under Assets, the "Due from..." includes the amount that is used for RtI<sup>2</sup>. Under Liabilities and Fund Balance, the "Due to..." is the money from BSEP to the General Fund for CSR and Music. "The Fund balance – restricted" is for program usage as outlined in the Measure. She stated that the Statement of Revenues, Expenditures, and Change in Fund Balance represents the actuals and is a summary of what the activity was for the year. Karam confirmed that the Unrestricted General Education Resource 0000 is where the fees to the County and the City, fees to Auditor, and the 2% of net funds for support of the work of the Planning & Oversight Committee, Public Information, and Translation are transacted. Karam went through the highlights of pages 5, 6, and 7 that covered the Notes to Financial Statements.

Karam presented the Crowe Horwath BUSD, Measure A of 2006 BSEP, Performance Audit, dated June 30, 2014. She noted that the last paragraph of page 1 covers the P&O Committee's oversight responsibilities. Beery noted that page 3 Objectives, Scope,

another. McCulloch wondered if it would be good to take the Arts Offerings handouts to the PTA Council, an idea that was supported.

- It was noted that after school programs could offer another layer of opportunity. The after school programs have a limited budget that tries to serve and offer programs to students. McCulloch is investigating a grant for researching after school offerings in the arts.
- It was suggested that it was important that we don't assign "quality" to the schools in this document and note that schools choose what programs they wish to fund. It was noted that it is difficult to see that.
- The reason that our music program is as amazing as it is, is because of BSEP. We're a rare district that actually supports itself, and it would be a missed opportunity if we didn't look at how to get an enrichment program funded across the board (PE, dance, visual arts). We should seriously look at making a compelling case to leverage what has been done around music and explore just how that has done for our kids.
- A site can make a concerted effort in an area, but there are also differences and strengths of the PTAs and financial acumen and where-with-all at each of the different schools and that comes into play. It is not a level playing field everywhere though we would like it to be. If we did put something in the next BSEP Measure, that may be the way to go.
- Why haven't the principals, historically, offered up their budgets so it can be seen where all the money is coming from? The variances are large between the different schools.
- Peter Gidlund noted that if you look at the middle schools/BHS, they are funding more unique programs during the day from their general fund. Gidlund teaches two guitar classes during the day at Longfellow with less than 20 students in each class. BHS is doing the same thing with 2 classes of guitar and a chorus, all at entry level. It was noted that it was a zero sum game because the high school only has 6 classes a day and taking the music class would mean that student is not taking some other class. This would diminish the attendance in other arts classes such as drawing or ceramics. If the class is -0- or 7<sup>th</sup> period, they could still take their other 6 classes.
- It was noted that the arts was not the only subject around which conversations needed to be had, as there are concerns about things like Cooking & Gardening & the Willard

music technology class. It was noted that there was an electronic music club at BHS. Incorporating popular music is not the same as having a whole class for it and right now, they don't have the equipment for it.

- There is no place to start when these things are not offered at school (percussion, ukulele, guitar). Gidlund noted that these things are offered based on student interest and teacher training. McCulloch stated that when they are recruiting teachers, they also look for those other skills (guitar/ukulele, leading a chorus).
- Could an after-school club create the energy that would lead to the creation at a class

Minutes submitted by Linda Race, BSEP Staff Support