

# **BERKELEY UNIFIED SCHOOL DISTRICT**

**TO:** BSEP Planning & Oversight Committee

**FROM:TO:**

## **Program Summary**

BSEP funds provide the instrumental and choral music program for grades 4-8 and supports arts instruction and professional development in arts integration in the elementary and middle schools. In March 2015, BUSD was recognized for the third year in a row by the NAMM Foundation as one of the Best Communities in the United States for Music Education 2015. Berkeley is one of 388 recognized districts across the United States and one of only five to receive the award in California.

## Music Program Summary

All Fourth and Fifth Grade students receive music instruction twice per week. Four types of instruction are delivered—strings (orchestra), woodwinds and brass (band), world music (percussion, ukuleles, guitars).

## **BUDGET RECOMMENDATIONS FOR MUSIC, VISUAL and PERFORMING ARTS for FY 2015-16**

### **Staffing**

<b>Release Time Music Teachers</b>	<b>\$235,000</b>
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<b>Release Time Transfer to General Fund</b>	<b>2.32 FTE</b>
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In accordance with the teacher contract, fourth and fifth grade teachers receive five periods of release time per week. The General Fund pays for the FTE for science, dance and art teachers who provide part of this release time. The General Fund is currently providing half of the cost of the FTE required for music teachers for the two periods per week of fourth and fifth grade teacher release time, and the BSEP fund is paying the other half of the FTE in the release time calculation through a transfer to the General Fund.

<b>Music Program Staffing</b>	<b>\$891,100</b>
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<b>Additional Fourth-Fifth Grade Music Teachers</b>	<b>7.04 FTE</b>
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Three music teachers are scheduled for the prep period of every two classroom teachers in order to offer a variety of options, including strings, woodwinds, brass, and world music. Several additional music teachers may be assigned for 4<sup>th</sup> and 5<sup>th</sup> grades as needed to provide an optimal learning environment and to allow for grade level groupings where there are combination classes. The total number of classes for the 2015-16 school year may need to be altered when school opens based on variances in enrollment. Music class size average 14:1 so that all students receive the instruction and coaching they need to be successful musicians. The BSEP fund bears the entire cost of these additional music teachers.

<b>Middle School (6-8<sup>th</sup> grade) Music Teachers</b>	<b>2.84 FTE</b>
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There are currently 863 middle school students who participate in the music program, requiring multiple before and after school sections in jazz, band, orchestra, chorus and guitar.

<b>Visual and Performing Arts Program Supervisor</b>	<b>1.0 FTE</b>
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This position supervises and evaluates 18 music teachers, plans all arts professional development, facilitates all arts partnerships, serves as liaison to Bay Area arts organizations and supports district arts teachers and programs.

The Supervisor supports the four arts curricula and assessments as well as Standards and Common Core alignment. This person is the budget manager for all aspects of the VAPA portion in the BSEP measure, as well as for independent contracts and outside grants.

**Music Librarian**

**1.0 FTE**

The Music Librarian keeps an ongoing database (library information software) of all instruments and sheet music. The librarian works with the music teachers to ensure that they have the materials and supplies they need for their students. This person arranges for repairs, tracks purchase orders, places and receives orders, tracks teacher absences and repairs instruments when possible. In the fall and the spring, the librarian delivers and then picks up over 2,500 instruments from the school sites.

<b>Hourly Staffing</b>	<b>\$15,000</b>
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**Middle School Music Tutors and Instructional Specialists - \$4,000**

Three Instructional Specialists provide individual and small group instruction to orchestra and band students by coaching chamber music groups and reinforcing classroom learning in small group settings.

**Teacher Substitutes for Special Events - \$6,000**

Substitutes for music teachers are necessary when those teachers attend Berkeley Symphony concerts, Cazadero Jumpstart Retreats, Arts on the Run, California Music Education Association student festivals and music conferences.

**Teacher Hourly for Performing Arts Rehearsals - \$5,000**

In order to properly staff and supervise 800 students rehearsing and performing in the annual Performing Arts Showcase, teachers are paid hourly for their weekend work time, approximately nine hours per teacher.

<b>Performing Arts Teachers for the Middle School</b>	<b>\$20,500</b>
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VAPA funds will continue to support after school performing arts courses in Dance and Jazz at the three middle schools. In 2014-15, Jazz Band was provided at Willard and Longfellow, and music coaching was offered at King. Approximately 105 students are served in those three classes. Longfellow and Willard add .04 FTE from their PTA funds to support jazz class a fourth day of the week.

<b>Professional Development &amp; Arts Anchor Schools</b>	<b>\$80,000</b>
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**Professional Development Workshops - \$10,000**

For the 22 BUSD arts teachers (K-8 visual arts and dance teachers and the K-12 music teachers), the recommendation is to continue to provide professional development on district-wide staff development days. In 2014-15 all music teachers participated in the year-long Mills Teachers Scholars inquiry PD and plan to continue that data collection, inquiry and evaluation in 2015-16. In this second year, Mills staff will be training teacher leaders to gradually take over the leadership of the professional learning community. Visual arts teachers participated in workshops, developed common assessments strategized use of the new National Arts Core Standards. Dance teachers shared curriculum and arts integration strategies. Similar staff development workshops are scheduled for 2015-16.

**Arts Anchor School Programs - \$70,000**

The Arts Anchor school program provides professional development in arts to K-8 classroom teachers, utilizing modeling and coaching to encourage classroom teachers to integrate the arts into their curriculum. Teachers at Arts Anchor schools design the professional development focus as a team and work with an arts provider or a certificated arts teacher to plan integrated arts lessons. Classroom modeling and coaching are essential to deepen learning and understanding for all students, as well as greater teaching proficiency of the teachers.

In 2015-16, ten elementary schools plan to participate in the Arts Anchor program. The one school not participating has a part time visual art teacher on staff. Principals and teachers report an increased level of confidence among classroom teachers in undertaking arts integration on their own. Classroom teachers eagerly choose curriculum and an art focus for the year; teachers who are new to the staff or who have not participated previously engage in the work. The Arts Anchor Team chooses a new theme each year. Dance and class plays have become “something we do at this school” and student displays throughout the school express the “student as artist” vision. A new focus will be on arts integration with the Common Core.

<b>Instruments and VAPA Instructional Materials</b>	<b>\$105,400</b>
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**Instruments-** \$62,000

The music program provides musical instruments to all fourth to eighth grade music students. Berkeley is one of the few California school districts that loans instruments so that students of all financial levels have equal access to the program. In addition, students are supplied with music method books and workbooks, recorders, reeds, strings, all instrument accessories and sheet music, and classrooms are outfitted with music stands, music carts and music storage units. Instruments are repaired as needed and new ones purchased to replace those that are beyond repair.

A significant (17%) increase in school enrollment over the past five years has increased demand for instruments in the fourth and fifth grades. At the same time, a higher percentage of students are choosing to take music in middle school. Between 2011-12 and 2014-15, there was a 25% increase in the number of middle school students enrolled in music classes, and there were 145 more 4th and 5th graders. This translates to 360 additional instruments. This year the music program was able to purchase of some of the basic instruments such as trumpets, flutes and clarinets which had been previously depleted. While current projections are for slower growth affecting the elementary grades for another three years, the middle school program continues to grow. \$33,000 is budgeted for instrument purchases, and \$29,000 for repairs, tuning and moving.

**Materials** - \$43,400

The music library collection will continue to be expanded in 2015-16 to help students grow and develop as musicians. As the number of students enrolled in music classes continues to increase at the middle schools, so does the need for additional instruments, repairs and instructional materials. As the students become more proficient, more sophisticated instruments must be provided. \$37,000 is budgeted for music materials and supplies, and \$6,000 for drama production materials. The balance of the budget, \$400, is for memberships with the National and California Music Educators Associations, The Kennedy Center Partners in Education Program and the Orff Music Association.



Performances in the classroom workshops. BUSD is fortunate to have the support of strong local arts organizations with ongoing partnerships to provide opportunities for our students. In 2015-16 BUSD elementary schools will continue to take part in the educational program conducted by the Berkeley Symphony Orchestra (BSO), which involves the Symphony visiting the schools in the fall to present a *Meet the Symphony* concert, BSO musicians visiting K-5 classrooms, and *I Am a Performer* concerts at many schools in February.

Teachers will be able to attend workshops and have guest artists visit their classes in conjunction with “School Time Performances” at Cal Performances. \$400 funds custodial time for the Saturday workshops. Teacher hourly and substitute compensation for these activities are included in the Staffing total.

### **BUDGET SUMMARY**

The current challenge is to maintain a strong program while ensuring that BSEP funds are sustained through the life of the current BSEP Measure. In the last five years, there has been a significant increase in the number of fourth and fifth grade students, resulting in both increased music class sizes, additional FTE for classroom teachers, and decreased per student funding for books, instruments and supplies. Enrollment in middle school music classes



**Music/VAPA Budget for FY 2015/16**

**Revenue**

BSEP Revenue Allocation for FY 2015-16	1,526,400.00
Music Teacher Transfer to General Fund	<u>(235,000.00)</u>
<b>Total Revenue</b>	<b>1,291,400.00</b>

**Projected Expenditures**

Music Teachers and Program Staffing	891,100.00
Hourly Staffing	15,000.00
Middle School Performing Arts	20,500.00
Professional Development and Arts Anchor	80,000.00
Instruments, Instructional Materials, Contracts	105,400.00
Teacher Travel/Mileage Reimbursements	8,000.00
Performing Arts Showcase, Arts Bus	2,400.00
Collaborative Partnerships	10,400.00
Reserve for Personal Variance	